





Foreword

In an increasingly complex global future, the "Hemamala Upahara" book project, led by Mahamaya Girls' College, stands as a turning point in girls' education. Over a decade, it has successfully nurtured thousands of children to become young authors.

This year, by collaborating with other schools, we aimed to provide students with a wealth of new experiences. The goal was to develop multi-faceted skills, including communication, values, and creative growth. As a result, children have written books that pay tribute to Princess Hemamala, who brought the Sacred Tooth Relic—the supreme symbol of the Buddhist world—to the Hill Country (Kandy).

I extend my gratitude to everyone involved, including the students who contributed their creativity and the teachers who guided them.

Shashikala Senadhira

Principal

Mahamaya Girls' College

Congratulatory Message

It is a great honor for me, as the Governor of the Central Province, to send a congratulatory message for the launch of the books created through the Hemamala Tribute Book Creation Project initiated by Mahamaya Girls' College, Kandy.

Education is the fundamental foundation for the progress of society, and it is further strengthened through books and literary creations. It is clearly commendable that students' talents, creativity, and intellectual abilities are emerging through projects such as this.

I believe that this book creation project will provide valuable knowledge and a precious literary contribution not only to the students but to the entire society. Furthermore, I hope that through such efforts, future writers who will bring pride to Sri Lanka will emerge.

I extend my heartfelt appreciation and blessings to the Principal, the academic staff, the students, and everyone involved who dedicated themselves to this successful endeavor. I wish this project and the book launch ceremony great success.

Sarath B.S. Abeykoon

Governor, Central Province

Emeritus Professor, University of Peradeniya

2026-05-10

INTRO.....

Vanta World is prison of people and there all memories are trapped.....

It always starts with

You closed your eyes.....

Think if you are in a world of fantasy and the darkness starts following
you all your bad memories are stuck with you forever it even erases
memories

**FILES AND DOCUMENTATION OF PEOPLE WHO NEVER
CAME BACK!**

CHAPTER ONE

Titan Academy

Above the cliffs, carved into rock that should never have held a city, Titan Academy rises in spires of black steel and violet light.

It calls itself a school. The recruiters call it an honor. The ones who walk through its gates call it something else, quietly, once they've been inside long enough to know better.

They call it Vanta World.

FILE 001

Subject: Eli

Seventeen years old. Sleeps badly. Remembers everything, which is precisely the problem.

The letter arrived on a night with no moon. No school crest, no signature, just an address and a single line: *"We already know what you're trying to forget."*

She should have burned it. Instead, that night, eyes closed, the floor disappeared.



STATUS: UNCATALOGUED



THE FALL

No Floor, No Light

Falling doesn't feel like falling here. It feels like sinking through warm static, like the inside of a held breath.

Then the ground returns, stone and violet light, and a city of spires waiting exactly where the letter promised it would be.

THE ONE RULE

Never Look Back

Every student learns the rule before they learn their own room number.

Vanta World does not punish curiosity. It simply collects it. Every memory a student revisits too closely gets pulled gently from them, filed away, and never returned.

No one has ever explained who is doing the collecting.



RULE 01

Do not chase a memory into the dark. It will not give it back.

THE THREE ORDERS

Who Holds the Titans

I

THE WARDENS

Keep order in the Academy. Decide who is ready to leave, and who never will be.

II

THE ARCHIVISTS

Catalogue every memory taken. Some say they remember things no living student should know.

III

THE UNSEEN

Nobody has met one and stayed sane enough to describe it. Their existence is, officially, a rumor.

THE ARCHIVE

A Drawer With Her Name On It

FILE — UNNAMED

FILE — CLASS OF '09

FILE — ELI

FILE — CLASS OF '14

Past curfew, past the rule, Eli finds a hall lined with drawers that hum like held thoughts.

One drawer is brighter than the rest. It has not been touched in years. It has Eli's name on it, written in handwriting that is unmistakably Eli's own.

THE CHOICE

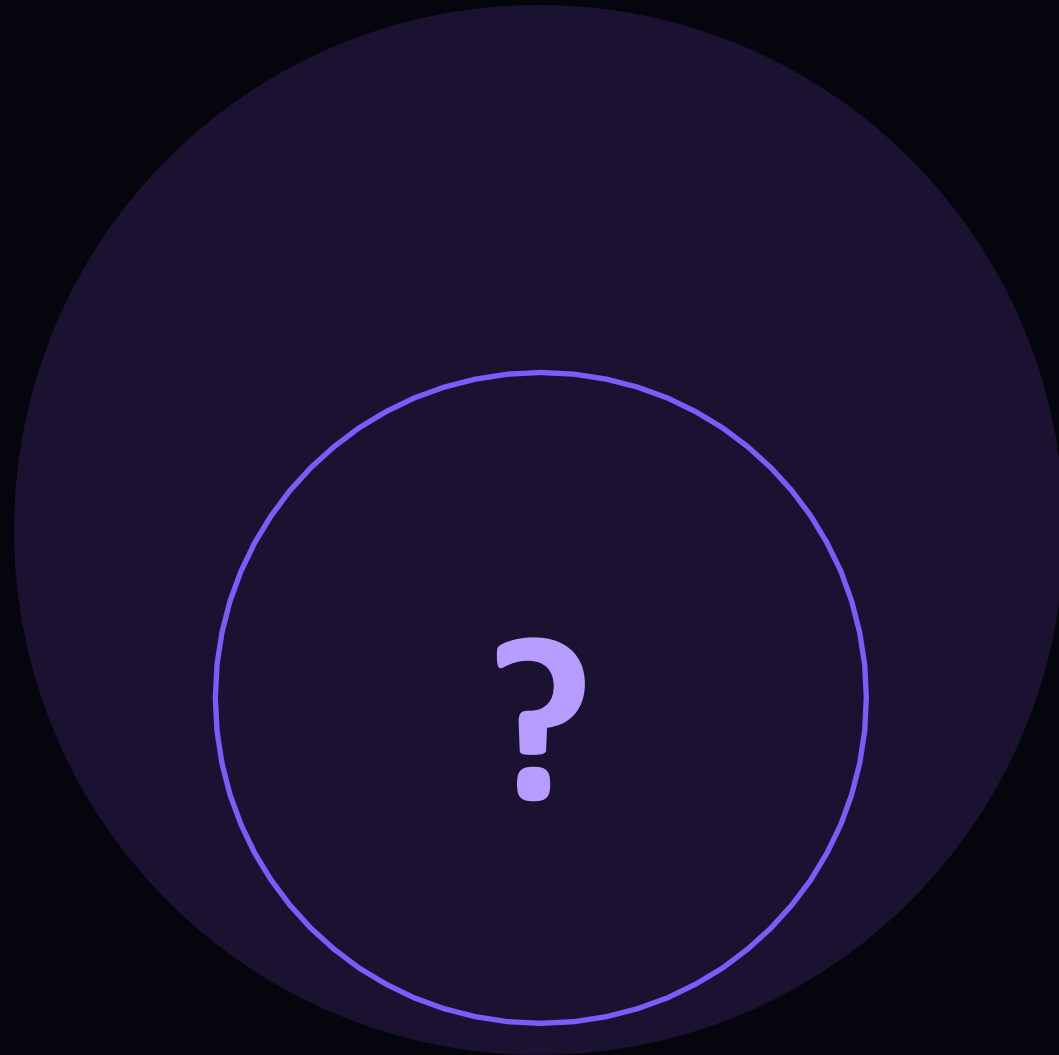
Open It, Or Walk Away

IF SHE OPENS IT

She gets back whatever Vanta World took. The truth about why she was chosen. And whatever made her erase herself in the first place.

IF SHE WALKS AWAY

She keeps the version of herself Vanta World built. Safer. Lighter. And entirely unaware of what she paid to become it.



END OF FILE 001

To Be Continued...

Afterword

With the approval of the Ministry of Education, this research-based project has empowered thousands of student authors for over ten years. Educationists recognize it as a program that significantly enhances the quality of school education.

In alignment with modern educational reforms, encouraging students to author a research work is a milestone in this journey. In this digital age of "Smart" technology, the modern school must demonstrate through research that books and technology should be used together. This is because the unique joy a child receives from a book cannot be replaced by anything else.

To prevent children from drifting away from books—which remain our primary educational tool and storehouse of human knowledge—Mahamaya Girls' College has spearheaded the "Hemamala Upahara" project for many years. Its primary objectives are to foster academic discipline, promote values, and pay tribute to Princess Hemamala, who fulfilled a historic mission to empower women.

We express our gratitude to the Principal, teachers, parents, alumni of Mahamaya Girls' College, representatives of other schools, the Diyawadana Nilame, and the staff of the Sri Dalada Maligawa (Temple of the Sacred Tooth Relic) for their support.

Seneviratne Mahalekam

(Project Creator)