

The Fairy who was Evil



Minara Mallawaarachchi

The Fairy who was Evil

Minara Rividini Mallawaarachchi

Author's Other Publications

1. The Land of Joy
2. The Fairy who was Evil
3. The Trip to the Beach
4. The Rainbow Carriage

Mahamaya Girls' College, Kandy
Grade 6 E
07th June 2026

ISBN: 978-624-211-434-7



Foreword

In an increasingly complex global future, the "Hemamala Upahara" book project, led by Mahamaya Girls' College, stands as a turning point in girls' education. Over a decade, it has successfully nurtured thousands of children to become young authors.

This year, by collaborating with other schools, we aimed to provide students with a wealth of new experiences. The goal was to develop multi-faceted skills, including communication, values, and creative growth. As a result, children have written books that pay tribute to Princess Hemamala, who brought the Sacred Tooth Relic—the supreme symbol of the Buddhist world—to the Hill Country (Kandy).

I extend my gratitude to everyone involved, including the students who contributed their creativity and the teachers who guided them.

Shashikala Senadhira

Principal

Mahamaya Girls' College

Congratulatory Message

It is a great honor for me, as the Governor of the Central Province, to send a congratulatory message for the launch of the books created through the Hemamala Tribute Book Creation Project initiated by Mahamaya Girls' College, Kandy.

Education is the fundamental foundation for the progress of society, and it is further strengthened through books and literary creations. It is clearly commendable that students' talents, creativity, and intellectual abilities are emerging through projects such as this.

I believe that this book creation project will provide valuable knowledge and a precious literary contribution not only to the students but to the entire society. Furthermore, I hope that through such efforts, future writers who will bring pride to Sri Lanka will emerge.

I extend my heartfelt appreciation and blessings to the Principal, the academic staff, the students, and everyone involved who dedicated themselves to this successful endeavor. I wish this project and the book launch ceremony great success.

Sarath B.S. Abeykoon

Governor, Central Province

Emeritus Professor, University of Peradeniya

2026-05-10

Congratulatory Message

I highly appreciate the noble and outstanding effort of the Principal and the academic staff of Mahamaya Girls' College, Kandy, the student daughters, the students of other participating schools, and everyone who dedicated themselves to plan and implement this book publication project. The project was organized under the leadership of Mahamaya Girls' College, Kandy, with the participation of other schools in the Kandy Zone, with the aim of encouraging children toward book creation within the current school system, as a tribute to Hemamala Kumariya who brought the Sacred Tooth Relic to Sri Lanka.

For several decades, Sri Lanka has been committed to providing free, compulsory, quality, and equitable education to all children, thereby producing a future generation of intelligent and skilled citizens. In such a context, this book creation program for school children helps develop creative ability, critical thinking, and other positive qualities for a balanced and well-rounded personality, and contributes to building a future knowledge-based society.

May all activities of the Hemamala Tribute Book Creation Project be successful through the blessings of the Sacred Tooth Relic.

Pradeep Nilanga Dela

Diyawadana Nilame,

Sri Dalada Maligawa.

2026.05.10.

Once upon a time in a village called Sinidugama there lived a little girl named Mary. She lived with her mother and never asked anything from her mother. Mary called her mother "I have something for you". "What is it mother?" Mary asked.

It's a little dress that her mother has sewed. Then after giving it to her daughter, she told to wear it and come. Mary quickly went to her room, she wered it and showed it to her mother.



Then she said "I love you Mum". "Oh you sweet heart" said her mum. Mary went outside to play with her new

dress. When she was going to take the ball a fairy appeared. She weared a pink shiny dress and she had some shiny red pair of shoes, a glimmering pink wand and a crown on her head. It's shining and it was gold in colour. She was just like a princess.



She made some magic and off she went flying high. After awhile a black fairy appeared she was black. And her name was black night and she had black shoes a black wand and she cackled like a witch.



Oh Mary! I'm Snowflake and this is my sister Black Night. She is wearing black because... when she was about to say the story, Black Night cackled again. Ha... Ha... Ha... I was going to say... every year one fairy is choosed to be the leader.

This time I was the leader, and my sister was jealous then I said to my sister you can also be the leader with me but I didn't get a reply but all I saw was that black night turning black. I wondered if she is going to be the meaning of her name.

but no she was turning bad. I so this and I have only one thing to do defeat her then the fairy shouted

Afterword



With the approval of the Ministry of Education, this research-based project has empowered thousands of student authors for over ten years. Educationists recognize it as a program that significantly enhances the quality of school education.

In alignment with modern educational reforms, encouraging students to author a research work is a milestone in this journey. In this digital age of "Smart" technology, the modern school must demonstrate through research that books and technology should be used together. This is because the unique joy a child receives from a book cannot be replaced by anything else.

To prevent children from drifting away from books—which remain our primary educational tool and storehouse of human knowledge—Mahamaya Girls' College has spearheaded the "Hemamala Upahara" project for many years. Its primary objectives are to foster academic discipline, promote values, and pay tribute to Princess Hemamala, who fulfilled a historic mission to empower women.

We express our gratitude to the Principal, teachers, parents, alumni of Mahamaya Girls' College, representatives of other schools, the Diyawadana Nilame, and the staff of the Sri Dalada Maligawa (Temple of the Sacred Tooth Relic) for their support.

Seneviratne Mahalekam

(Project Creator)

ISBN: 978-624-211-434-7