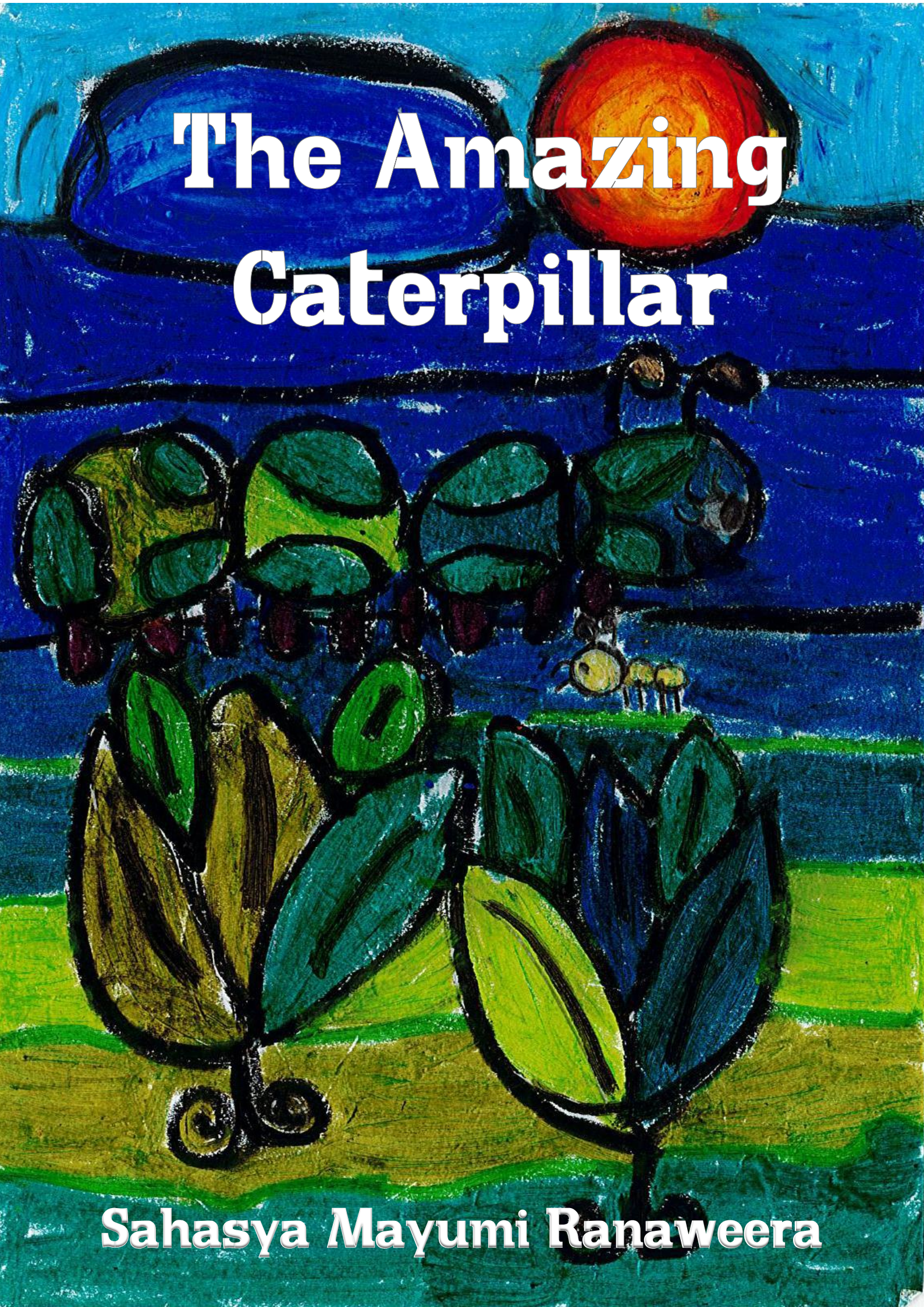


The background is a vibrant, abstract painting. At the top, a large, glowing red sun with orange and yellow hues is positioned on the right, while a large, dark blue, oval shape, possibly representing a moon or a shadow, is on the left. The sky is a deep, textured blue. Below the sky, a dark horizontal line represents a branch or a path. On this line, there are several green, rounded shapes that look like leaves or fruits. In the center-right, a small yellow caterpillar with black spots is visible. The bottom half of the image features large, stylized green leaves and a yellowish-green ground area. The overall style is expressive and colorful, with thick brushstrokes and a rich palette.

# The Amazing Caterpillar

**Sahasya Mayumi Ranaweera**

# The Amazing Caterpillar

© Sahasya Mayumi Ranaweera

**Mahamaya Girls' College Kandy**

The Story and the illustrations by

Sahasya Mayumi Ranaweera

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The 1st Online launch on

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# **Dedication**

**I would like to dedicate this book to my dear parents,  
grand parents & little sister Amaya for being the  
guiding stars in my life.**

**Moreover to My class teacher Madam Nadeeshani  
&  
All my friends in grade 4C Class**

# **Acknowledgement**

**I would like to give my heartfelt gratitude to my dear  
parents, grand parents & little sister Amaya for  
supporting me in every way.**

**Moreover I would like to thank  
My dear class teacher Madam Nadeeshani  
For motivating me to write this book.**

# Forward

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it. Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero. The Pirivena student monks have also taken up book writing “The Herana Gatkarani” project was introduced. It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school. This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

**Shashikala Senadheera,  
Principal, Mahamaya Girls’ Collage, Kandy.**

# **Congratulatory Message**

**It is a great honor for me, as the Governor of the Central Province, to send a congratulatory message for the launch of the books created through the Hemamala Tribute Book Creation Project initiated by Mahamaya Girls' College, Kandy.**

**Education is the fundamental foundation for the progress of society, and it is further strengthened through books and literary creations. It is clearly commendable that students' talents, creativity, and intellectual abilities are emerging through projects such as this.**

**I believe that this book creation project will provide valuable knowledge and a precious literary contribution not only to the students but to the entire society. Furthermore, I hope that through such efforts, future writers who will bring pride to Sri Lanka will emerge.**

**I extend my heartfelt appreciation and blessings to the Principal, the academic staff, the students, and everyone involved who dedicated themselves to this successful endeavor. I wish this project and the book launch ceremony great success.**

**Sarath B.S. Abeykoon**

**Governor, Central Province**

**Emeritus Professor, University of Peradeniya**

**2026-05-10**

# **Congratulatory Message**

**I highly appreciate the noble and outstanding effort of the Principal and the academic staff of Mahamaya Girls' College, Kandy, the student daughters, the students of other participating schools, and everyone who dedicated themselves to plan and implement this book publication project. The project was organized under the leadership of Mahamaya Girls' College, Kandy, with the participation of other schools in the Kandy Zone, with the aim of encouraging children toward book creation within the current school system, as a tribute to Hemamala Kumariya who brought the Sacred Tooth Relic to Sri Lanka.**

**For several decades, Sri Lanka has been committed to providing free, compulsory, quality, and equitable education to all children, thereby producing a future generation of intelligent and skilled citizens. In such a context, this book creation program for school children helps develop creative ability, critical thinking, and other positive qualities for a balanced and well-rounded personality, and contributes to building a future knowledge-based society.**

**May all activities of the Hemamala Tribute Book Creation Project be successful through the blessings of the Sacred Tooth Relic.**

**Pradeep Nilanga Dela**

**Diyawadana Nilame,**

**Sri Dalada Maligawa.**

**2026.05.10.**

**Once Upon a time there was a  
caterpillar called “Lilly.”**

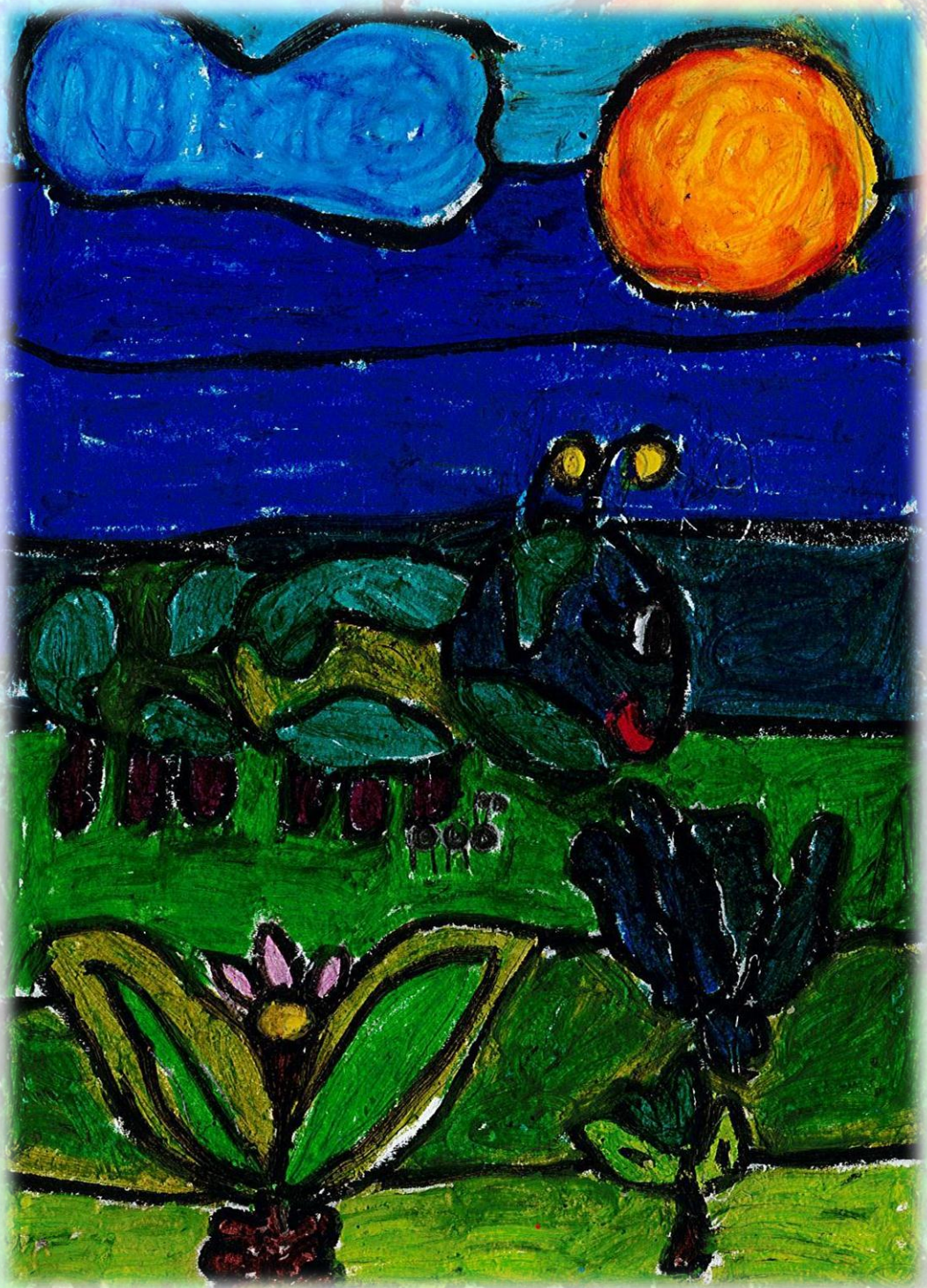


**Her Friends loved her because she is colourful.**





**Her sister is a butterfly.**



**One day when Lilly was walking in the garden, she accidentally stepped on an ant.**



**As the ant was small she didn't see it.**



**But her butterfly sister saw it.**

She asked

“ Why did you stepped on that ant?



**Lilly said “I didn’t see that little ant.”**

**Her Sister said**

**“Watch on your steps.”**





**Lilly Promised that she will not do it again.**

**Her sister said**

**“Go to bed now don’t think about it anymore.**



**When she woke up she has become a beautiful butterfly.**

**She felt happy and said “From now on I will not harm any ants”**

# Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children. It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya. The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else. It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country. To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities. My congratulations to the young writers who have entered it through their creative abilities.

**Project Founder and Coordinator,  
Senevirathne Maha Lekam**