

Talking Guitar



**Senara Hirudini
Mallawaarachchi**

Talking Guitar

Senara Hirudini Mallawaarachchi

Author's Other Publications

1. Fish All Around Us
2. Fly High Little Birdy
3. Animal Information
4. Natural Disasters
5. Water's Journey
6. Solar System Poem Wisdom
7. Poems Around the World
8. Mary and Sungold Catch Criminals
9. Bamboozle Mystery
10. Talking Guitar
11. A Search for Blue Whales
12. Harry and Jen
13. Lucy's Pet
14. The Amazing Child

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Foreword

In an increasingly complex global future, the "Hemamala Upahara" book project, led by Mahamaya Girls' College, stands as a turning point in girls' education. Over a decade, it has successfully nurtured thousands of children to become young authors.

This year, by collaborating with other schools, we aimed to provide students with a wealth of new experiences. The goal was to develop multi-faceted skills, including communication, values, and creative growth. As a result, children have written books that pay tribute to Princess Hemamala, who brought the Sacred Tooth Relic—the supreme symbol of the Buddhist world—to the Hill Country (Kandy).

I extend my gratitude to everyone involved, including the students who contributed their creativity and the teachers who guided them.

Shashikala Senadhira

Principal

Mahamaya Girls' College

Congratulatory Message

It is a great honor for me, as the Governor of the Central Province, to send a congratulatory message for the launch of the books created through the Hemamala Tribute Book Creation Project initiated by Mahamaya Girls' College, Kandy.

Education is the fundamental foundation for the progress of society, and it is further strengthened through books and literary creations. It is clearly commendable that students' talents, creativity, and intellectual abilities are emerging through projects such as this.

I believe that this book creation project will provide valuable knowledge and a precious literary contribution not only to the students but to the entire society. Furthermore, I hope that through such efforts, future writers who will bring pride to Sri Lanka will emerge.

I extend my heartfelt appreciation and blessings to the Principal, the academic staff, the students, and everyone involved who dedicated themselves to this successful endeavor. I wish this project and the book launch ceremony great success.

Sarath B.S. Abeykoon

Governor, Central Province

Emeritus Professor, University of Peradeniya

2026-05-10

Congratulatory Message

I highly appreciate the noble and outstanding effort of the Principal and the academic staff of Mahamaya Girls' College, Kandy, the student daughters, the students of other participating schools, and everyone who dedicated themselves to plan and implement this book publication project. The project was organized under the leadership of Mahamaya Girls' College, Kandy, with the participation of other schools in the Kandy Zone, with the aim of encouraging children toward book creation within the current school system, as a tribute to Hemamala Kumariya who brought the Sacred Tooth Relic to Sri Lanka.

For several decades, Sri Lanka has been committed to providing free, compulsory, quality, and equitable education to all children, thereby producing a future generation of intelligent and skilled citizens. In such a context, this book creation program for school children helps develop creative ability, critical thinking, and other positive qualities for a balanced and well-rounded personality, and contributes to building a future knowledge-based society.

May all activities of the Hemamala Tribute Book Creation Project be successful through the blessings of the Sacred Tooth Relic.

Pradeep Nilanga Dela

Diyawadana Nilame,

Sri Dalada Maligawa.

2026.05.10.

Sara was a little girl.

Oneday her parents took
her to a music shop that
sells musical instruments.

"What musical instrument do you want?" asked her
father.

Sara thought for a while.

"The flute might be nice, But the violins and guitars are
great too," she thought.

"I just can't decide," she told her parents.

Here are some of the instruments in the shop.

There are so many!

1. The flute
2. The recorder
3. The violin
4. The guitar
5. Drums
6. The trumpet
7. The saxophone
8. The xylophone
9. The piano
10. The organ
11. The symbol
12. The triangle

"Well dear, what kind would you like. Do you like an instrument that you sing and dance too when you're playing?" asked the shopwoman, called Miss Flora.

"Yes, please!" said Sara.

"Hmm, your fingers are long I know

"Just the instrument," said Miss Flora.

"What's that?" asked Sara.

"What about a guitar?" said Miss Flora.

"Ooh yes! I'd love one," said Sara.

"Here you go," said Miss Flora.

Her parents paid the bill and took Sara home.

"Do you like it darling?" asked her mum.

"Yes, of course! But how am I going to learn to play the guitar?" asked Sara.

"There's a music teacher next door Sara dan. She's a friend of mine and I'm sure she'll take you to her music class" said her mum.

So next morning Sara went to the music class the music teacher welcomed Sara warmly and introduced her to the class.

“Do you know the basic steps of a guitar dear?” asked Miss Hilda the music teacher.

“No, Miss Hilda,” said Sara.

So Miss Hilda taught her the basic steps of a guitar.

Day after day Sara's playing improved rapidly. Soon she could sing and dance while playing the guitar too. She earned a great deal of praise from Miss Hilda.

One day when she was playing the guitar all alone in her bedroom she heard a voice. The voice said "you're a marvellous guitarist Sara. You must enter your name for the talent show this year. You are sure to become famous."

"Who are you?" asked Sara bewildered.

"I'm your guitar," said the voice. "Oh! Can you really talk Mr. guitar?" asked Sara. "Yes, of course I'm an enchanted guitar though I only speak to talented musicians," replied the guitar. "Take my advice Sara

and enter your name to the competitions," said the guitar.

Sara asked her mother and her mother entered her to the competitions. She participated in it and won 1st prize. She was famous all over the world.

Afterword



With the approval of the Ministry of Education, this research-based project has empowered thousands of student authors for over ten years. Educationists recognize it as a program that significantly enhances the quality of school education.

In alignment with modern educational reforms, encouraging students to author a research work is a milestone in this journey. In this digital age of "Smart" technology, the modern school must demonstrate through research that books and technology should be used together. This is because the unique joy a child receives from a book cannot be replaced by anything else.

To prevent children from drifting away from books—which remain our primary educational tool and storehouse of human knowledge—Mahamaya Girls' College has spearheaded the "Hemamala Upahara" project for many years. Its primary objectives are to foster academic discipline, promote values, and pay tribute to Princess Hemamala, who fulfilled a historic mission to empower women.

We express our gratitude to the Principal, teachers, parents, alumni of Mahamaya Girls' College, representatives of other schools, the Diyawadana Nilame, and the staff of the Sri Dalada Maligawa (Temple of the Sacred Tooth Relic) for their support.

Seneviratne Mahalekam

(Project Creator)

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