

The Magical Pencil Which Draws Real Animals



Yasandi Sehansa Jayawardhana

*THE MAGICAL
PENCIL WHICH
DRAWS REAL
ANIMALS*

Other Books By Author

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A DAY IN THE FAIRY LAND

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Grade 8 F

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DEDICATION

To my father and mother,

Whose boundless love, wisdom, and sacrifices have shaped me into who I am today. Your constant support and guidance are the heart of everything I do.

To my dear grandmother and grandfather,

Whose stories, strength, and presence in my life have been a constant source of inspiration. Your love transcends generations, and I carry your wisdom with me always.

To my loving sister,

Whose laughter, kindness, and unwavering belief in me light up my world. Your love fills my heart with gratitude and joy, and your support lifts me higher with every step.

This book is a testament to your love, your lessons, and your constant encouragement. Thank you for being my guiding lights, my strength, and my family.

With all my love,

Yasandi Sehansa Jayawardhana



Foreword

In an increasingly complex global future, the "Hemamala Upahara" book project, led by Mahamaya Girls' College, stands as a turning point in girls' education. Over a decade, it has successfully nurtured thousands of children to become young authors.

This year, by collaborating with other schools, we aimed to provide students with a wealth of new experiences. The goal was to develop multi-faceted skills, including communication, values, and creative growth. As a result, children have written books that pay tribute to Princess Hemamala, who brought the Sacred Tooth Relic—the supreme symbol of the Buddhist world—to the Hill Country (Kandy).

I extend my gratitude to everyone involved, including the students who contributed their creativity and the teachers who guided them.

Shashikala Senadhira

Principal

Mahamaya Girls' College

Congratulatory Message

It is a great honor for me, as the Governor of the Central Province, to send a congratulatory message for the launch of the books created through the Hemamala Tribute Book Creation Project initiated by Mahamaya Girls' College, Kandy.

Education is the fundamental foundation for the progress of society, and it is further strengthened through books and literary creations. It is clearly commendable that students' talents, creativity, and intellectual abilities are emerging through projects such as this.

I believe that this book creation project will provide valuable knowledge and a precious literary contribution not only to the students but to the entire society. Furthermore, I hope that through such efforts, future writers who will bring pride to Sri Lanka will emerge.

I extend my heartfelt appreciation and blessings to the Principal, the academic staff, the students, and everyone involved who dedicated themselves to this successful endeavor. I wish this project and the book launch ceremony great success.

Sarath B.S. Abeykoon

Governor, Central Province

Emeritus Professor, University of Peradeniya

2026-05-10

Congratulatory Message

I highly appreciate the noble and outstanding effort of the Principal and the academic staff of Mahamaya Girls' College, Kandy, the student daughters, the students of other participating schools, and everyone who dedicated themselves to plan and implement this book publication project. The project was organized under the leadership of Mahamaya Girls' College, Kandy, with the participation of other schools in the Kandy Zone, with the aim of encouraging children toward book creation within the current school system, as a tribute to Hemamala Kumariya who brought the Sacred Tooth Relic to Sri Lanka.

For several decades, Sri Lanka has been committed to providing free, compulsory, quality, and equitable education to all children, thereby producing a future generation of intelligent and skilled citizens. In such a context, this book creation program for school children helps develop creative ability, critical thinking, and other positive qualities for a balanced and well-rounded personality, and contributes to building a future knowledge-based society.

May all activities of the Hemamala Tribute Book Creation Project be successful through the blessings of the Sacred Tooth Relic.

Pradeep Nilanga Dela

Diyawadana Nilame,

Sri Dalada Maligawa.

2026.05.10.

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CHAPTER 1: - THE PENCIL IN THE DRAWER

Jess was digging through her messy drawer when her fingers brushed against something strange, a pencil she didn't remember owning. It was smooth, shiny, and a little too perfect to be ordinary.

Jess loved drawing cute animals, so she shrugged and whispered, "Huh... wonder who this belongs to?"

She ran downstairs and asked her brother if it was his, but he shook his head. So, Jess took it back to her room, opened her tiny sketchbook, and began doodling a mischievous kitten.

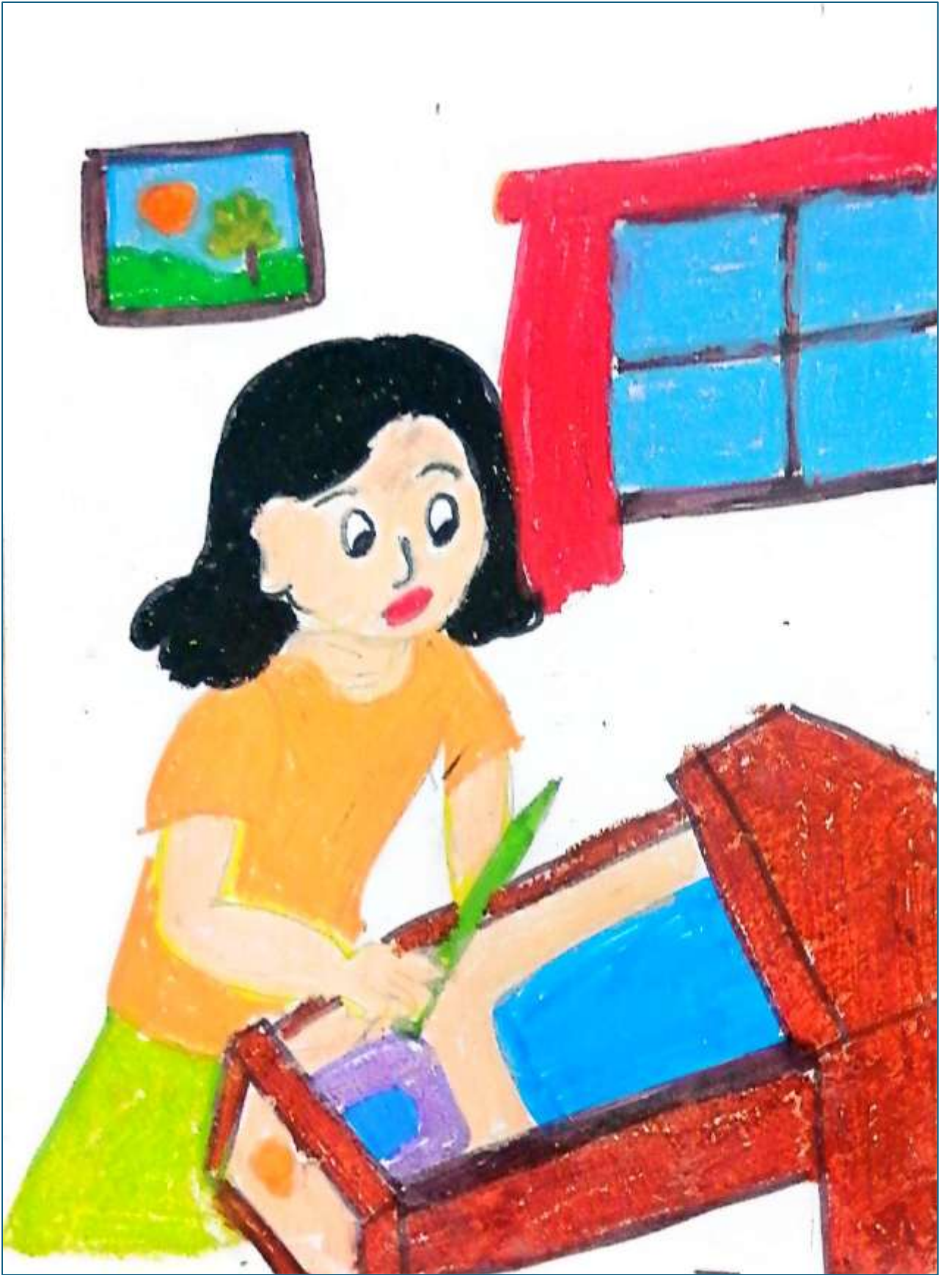
The moment she whispered, "Cool," the kitten **leaped off the page**, stretched its tiny legs, and purred.

Jess froze. Then she watched the kitten knock over her water bottle. This was no dream. The pencil was magical.

Worried someone would discover the unexpected pet, Jess set up a cardboard box near her closet. She tucked

the kitten inside and whispered, “Your name is Whiskers.
Please don’t meow loudly tonight.”

Then she got ready for bed, heart still racing.



CHAPTER 2: - A BUTTERFLY IN ART CLASS

The next morning, Jess went to art class. The teacher announced, “Today we’re drawing a beautiful zoo!”

Jess forgot she had slipped the magical pencil into her pocket.

She started drawing. Trees... cages... animals... and finally, a delicate butterfly. The moment she lifted her pencil, a **tiny blue butterfly popped out** of her page.

“Oh no,” Jess whispered.

The butterfly fluttered around the classroom, making everyone laugh. The teacher tried to shoo it out the window, but it refused to leave and landed on Jess’s backpack.

“What’s going on?” the teacher asked.

“It’s... the pencil’s fault,” Jess admitted.

Not understanding, the teacher grabbed the pencil and drew a tiny dog. And just like before, the dog burst from the page, barking as loudly as it could.

The class gasped.

“This pencil is magical!” the teacher exclaimed and named the dog Charlie.

Jess realized she wasn't in trouble after all. Relieved, she drew a bunny.

Just then, her best friend Nia ran over.

"Whoa... are those real animals?"

Jess nodded, holding up the pencil.

"They came from this!"

"That's wild," Nia said. "But also... awesome."



CHAPTER 3: - AN ADVENTURE BEGINS

By the weekend, Jess and Nia had planned a magical adventure with all the animals. Whiskers, Charlie, the bunny, and the fluttering blue butterfly.

Early in the morning, they headed west toward the mountains. At the forest's edge, a deer appeared.

"Follow me," it said gently.

The deer led them through a path covered in twisting vines and thorns. The butterfly glided through first, the dog leaped over the thorns, and the rest made it across safely.

Before them a beautiful, sparkling river shimmered. Nia took the pencil from Jess's pocket and tried drawing a bridge, but nothing happened.

"This pencil is broken," Nia groaned.

"No," Jess said slowly. "It only draws animals."

Then a soft whisper drifted across the river:

"I speak without a mouth,

Hear without ears.

I have no body,

But I come alive with wind.

What am I?"

Jess thought.

“A voice,” she said.

A glowing bridge appeared instantly, stretching across the water.



CHAPTER 4: - THE BEACH OF WONDERS

On the other hand, they reached a magical beach. A dolphin was tangled in a net, struggling.

All the animals worked together — tugging, gnawing, pulling — until the dolphin was free.

“Thank you,” the dolphin said. “I’ll guide you to your next challenge.”

It flipped and danced through the waves, making the children and animal’s cheer.

But further along the shore, Jess’s pencil began to flick. The glow dimmed.

Then it stopped completely.

“Oh no... Jess, what’s happening?” Nia asked.

The animals gathered around her:

The dog barking encouragement,

The bunny bouncing anxiously,

The deer nudging her softly,

The butterfly fluttering close,

The cat purring against her hand,

and the dolphin splashing from the sea.

Jess lifted the pencil and drew a heart into the air.

It wasn't perfect but it glowed from within.

With a burst of light, the magic returned.

The challenge was complete.



CHAPTER 5:- THE DOOR OF FLOWERS

They celebrated joyfully. Then the dolphin waved goodbye as a soft tingling crept up Jess's toes. The sand beneath her began to glow.

"What's going on?" Nia asked.

The animals circled around Jess. The pencil shone brightly. Whiskers suddenly spoke:

"Did you have a great day with us?" he asked, grinning mischievously.

Light rippled across the beach. A tall door covered in glowing flowers sprouted from the sand.

Everyone stepped back, motioning for Jess to go first.

Jess stepped through — and gasped.

She was now in a giant sketch room. The floor felt like paper. Drawings of trees, animals, and people hung everywhere.

Nia rushed in behind her.

"Jess... are we inside your sketchbook?"

Jess shook her head.

"This has to be a dream..."

Then Whiskers appeared again.

“This is the world of your sketches,” he said.

But the ground suddenly rumbled.

A tear ripped across the paper floor — small at first, but quickly spreading.

Trees shook. Clouds swirled. Animals stumbled.

“What do we do?” Nia cried.

“Jess,” Whiskers said calmly, “you must draw.”

Jess trembled. “But everything is falling apart!”

She steadied her hand... and drew.

A glowing heart.

The second she lifted the pencil, the crack sealed.

Jess collapsed to her knees.

Nia hugged her tight.

“You saved us,” Nia whispered.

Jess looked at the pencil and said, “No... **we** saved it.”

A door opened, and the girls stepped through.



CHAPTER 6: - WAS IT ONLY A DREAM?

Jess blinked.

She was in her bedroom.

Morning light streamed across the floor.

“Jess! Wake up! You’re gonna be late for school!” her brother called through the door.

Jess sat up quickly, searching for the magical pencil.

It was gone.

She ran to her brother.

“Have you seen a pencil? A special one?”

“What pencil?” he asked.

Jess froze.

Had it all been a dream?

Back in her room, she noticed the cardboard box still sitting near her closet.

“Was it real?” she whispered.

Still wondering, she grabbed her notebook and headed to school already to tell Nia everything about her strange, magical dream... or maybe adventure.



AFTERWARD



With the approval of the Ministry of Education, this research-based project has empowered thousands of student authors for over ten years. Educationists recognize it as a program that significantly enhances the quality of school education.

In alignment with modern educational reforms, encouraging students to author a research work is a milestone in this journey. In this digital age of "Smart" technology, the modern school must demonstrate through research that books and technology should be used together. This is because the unique joy a child receives from a book cannot be replaced by anything else.

To prevent children from drifting away from books—which remain our primary educational tool and storehouse of human knowledge—Mahamaya Girls' College has spearheaded the "Hemamala Upahara" project for many years. Its primary objectives are to foster academic discipline, promote values, and pay tribute to Princess Hemamala, who fulfilled a historic mission to empower women.

We express our gratitude to the Principal, teachers, parents, alumni of Mahamaya Girls' College, representatives of other schools, the Diyawadana Nilame, and the staff of the Sri Dalada Maligawa (Temple of the Sacred Tooth Relic) for their support.

Seneviratne Mahalekam

(Project Creator)

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