

Little Lines,

Big Feelings



Lines Created

by

Oshelee



Little Lines, Big Feelings..

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Mahamaya Girl's College

Grade 6 G

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DEDICATION

for

small minds

who

dream big



FOREWORD

Statement by the Principal of Mahamaya Girls' College



Shashikala Senadhira

Principal

In an increasingly complex global future, the “Hemamala Upahara” book project, led by Mahamaya Girls’ College, stands as a turning point in girls’ education. Over a decade, it has successfully nurtured thousands of children to become young authors.

This year, by collaborating with other schools, we aimed to provide students with a wealth of new experiences. The goal was to develop multi-faceted skills, including communication, values, and creative growth. As a result, children have written books that pay tribute to Princess Hemamala, who brought the Sacred Tooth Relic—the supreme symbol of the Buddhist world—to the Hill Country (Kandy).

I extend my gratitude to everyone involved, including the students who contributed their creativity and the teachers who guided them.

Mahamaya Girls’ College

CONGRATULATORY MESSAGE

From the Governor of the Central Province

It is a great honor for me, as the Governor of the Central Province, to send a congratulatory message for the launch of the books created through the Hemamala Tribute Book Creation Project initiated by Mahamaya Girls' College, Kandy.

Education is the fundamental foundation for the progress of society, and it is further strengthened through books and literary creations. It is clearly commendable that students' talents, creativity, and intellectual abilities are emerging through projects such as this.

I believe that this book creation project will provide valuable knowledge and a precious literary contribution not only to the students but to the entire society. Furthermore, I hope that through such efforts, future writers who will bring pride to Sri Lanka will emerge.

I extend my heartfelt appreciation and blessings to the Principal, the academic staff, the students, and everyone involved who dedicated themselves to this successful endeavor. I wish this project and the book launch ceremony great success.

Sarath B.S. Abeykoon

Governor, Central Province

2026-05-10

CONGRATULATORY MESSAGE

From the Diyawadana Nilame

I highly appreciate the noble and outstanding effort of the Principal and the academic staff of Mahamaya Girls' College, Kandy, the student daughters, the students of other participating schools, and everyone who dedicated themselves to plan and implement this book publication project. The project was organized under the leadership of Mahamaya Girls' College, Kandy, with the participation of other schools in the Kandy Zone, with the aim of encouraging children toward book creation within the current school system, as a tribute to Hemamala Kumariya who brought the Sacred Tooth Relic to Sri Lanka.

For several decades, Sri Lanka has been committed to providing free, compulsory, quality, and equitable education to all children, thereby producing a future generation of intelligent and skilled citizens. In such a context, this book creation program for school children helps develop creative ability, critical thinking, and other positive qualities for a balanced and well-rounded personality, and contributes to building a future knowledge-based society.

May all activities of the Hemamala Tribute Book Creation Project be successful through the blessings of the Sacred Tooth Relic.

Pradeep Nilanga Dela

Diyawadana Nilame

Sri Dalada Maligawa

2026-05-10

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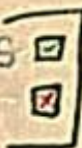
HOME WORK

POEMS

My teacher

She comes to school early 

Goes late in the evening 

Checks our papers and mistakes 

Teaches us to be great 

Working hard for five days straight 1 2 3 4 5 

And doesn't even take a break 

Feeling tired everyday after school  Tired!

But still the best teacher in the whole school 

I know!

You always seem to have a solution

No matter in what emotion 

Thank you for your effort madam 

We are the luckiest children ever


Yes

Butterfly

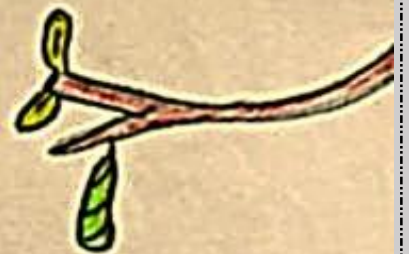
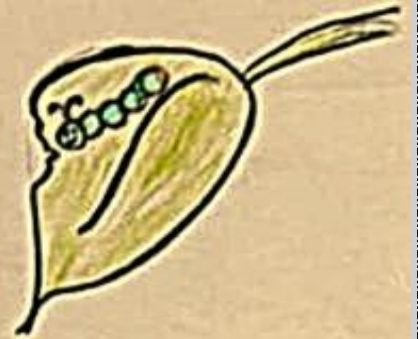
A tiny little egg
very small indeed

The caterpillar hatches out of it
as hairy as can be

After it eats plenty of leaves
which are oh, so, green

Then, the work starts of making,
the fantastic cocoon

Then, the butterfly
as pretty as can be
flies through the air
for you and for me



Ditwah Cyclone

It came to Sri Lanka

It left with a mess

It rained forever

Nobody thought it would end



It destroyed what we made

It gave us much pain

We didn't give our rivers enough space

So they gave us hate



Before we build something new

We should always think through

For mother nature helps us

We should be wise enough



Growing

Once I was five,
I didn't know how to climb

5

When I was six,
I didn't know how to fish

6

So, I was seven
I learned about heaven

7

I became eight,
Which meant hate

8

I was finally nine,
which was about fine

9

I was ten,
So, I had lots of friends

10

But now, eleven

11

I'm stronger than ever

It's nice to see how wise I've become
After eleven years of craziness and fun.

My garden

- Its around our house
With the finest trees and flowers,
I like to twirl around in it
As the wind sings me a song
- I like to hear the birds chirping
As they eat worms from the ground,
And the butterflies fill their tummies
With our sweet golden honey
- And when our trees make food
Squirrels take over
And that's why I love
to stay in my garden.



My parents

My father is the moon
Who lights up the path to a better place

My mother is the sun
Who makes my day bright

When I fall, I cry
But when you are around
I fly
I get back up

Thank you very much!
May the triple gem
bless my parents!



My School Gang

One is funny

One is clean

One is crazy

One is mean



Each friend is different

But they all are sweet

SWEET

One might be dark while the other

One might be fair is fair

But when your in trouble

Or when you fall down



They will defenitly help you

Even if they're far out

My sister

- My sister might be sweet and lovely 

But still, she's annoying

She might have a  smile

But still, she blasts up like a  bomb!

- I try to  warn her from something

But she never listens

And when it doesn't go right 

Her meltdown begins 

- She might be annoying

And she might blast up like  bomb

But still she's my sister 

And I love her very much. 

Homework

It can be exhausting
and it can be stressing
but you can't ignore it or else
You'll get a punishment inside out

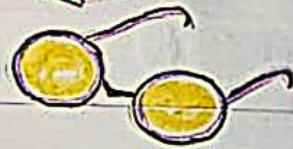


There'll be no excuses or else
Because the teacher will kneel you in front of
the whole classroom
And the embaressment would just kill you

But its more than that
Don't get me wrong,
It is stressing
And I do hate it



But, it revises the things
You learnt at school
And gives you more time
to do it in peace.



That's the true reason
of why we should homework
So, do your homework



Poems

Some mention vibes
While others express by words
Some don't rhyme
But they sure are nice



Each poem is different
But they all are unique
in their own
Special way



Maybe you can try too!
Anyone can create a poem
As long as you put your
thoughts and feelings





Afterword

With the approval of the Ministry of Education, this research-based project has empowered thousands of student authors for over ten years. Educationists recognize it as a program that significantly enhances the quality of school education.

In alignment with modern educational reforms, encouraging students to author a research work is a milestone in this journey. In this digital age of "Smart" technology, the modern school must demonstrate through research that books and technology should be used together. This is because the unique joy a child receives from a book cannot be replaced by anything else.

To prevent children from drifting away from books—which remain our primary educational tool and storehouse of human knowledge—Mahamaya Girls' College has spearheaded the "Hemamala Upahara" project for many years. Its primary objectives are to foster academic discipline, promote values, and pay tribute to Princess Hemamala, who fulfilled a historic mission to empower women.

We express our gratitude to the Principal, teachers, parents, alumni of Mahamaya Girls' College, representatives of other schools, the Diyawadana Nilame, and the staff of the Sri Dalada Maligawa (Temple of the Sacred Tooth Relic) for their support.

Seneviratne Mahalekam

(Project Creator)