

LIFE JOURNEY OF A RED VENTED BULBUL BIRD THROUGH MY EYES



A.M. Senithi Diyansa Kumari Weerasooriya

Life Journey of A Red Vented Bulbul Bird Through My Eyes

AM Senithi Diyansa Kumari Weerasooriya

The Author

Other books of the author

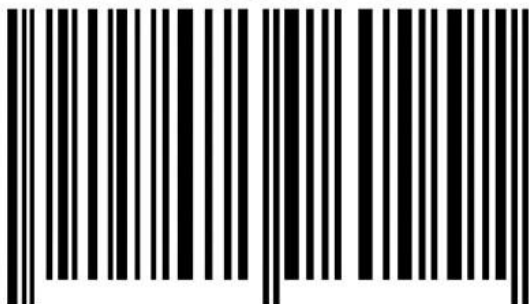
- The Baby Fish
- The Wonder of Space

Mahamaya Girls' College

Grade 7 E

2025

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OFFERING

This book is offered to my beloved class teacher of grade 7E Mrs. Niranjala Wijesundara and to my loving family for their valuable guidance and encouragement.



Foreword

In an increasingly complex global future, the "Hemamala Upahara" book project, led by Mahamaya Girls' College, stands as a turning point in girls' education. Over a decade, it has successfully nurtured thousands of children to become young authors.

This year, by collaborating with other schools, we aimed to provide students with a wealth of new experiences. The goal was to develop multi-faceted skills, including communication, values, and creative growth. As a result, children have written books that pay tribute to Princess Hemamala, who brought the Sacred Tooth Relic-the supreme symbol of the Buddhist world-to the Hill Country (Kandy).

I extend my gratitude to everyone involved, including the students who contributed their creativity and the teachers who guided them.

Shashikala Senadhira

Principal

Mahamaya Girls' College

Congratulatory Message

It is a great honor for me, as the Governor of the Central Province, to send a congratulatory message for the launch of the books created through the Hemamala Tribute Book Creation Project initiated by Mahamaya Girls' College, Kandy.

Education is the fundamental foundation for the progress of society, and it is further strengthened through books and literary creations. It is clearly commendable that students' talents, creativity, and intellectual abilities are emerging through projects such as this.

I believe that this book creation project will provide valuable knowledge and a precious literary contribution not only to the students but to the entire society. Furthermore, I hope that through such efforts, future writers who will bring pride to Sri Lanka will emerge.

I extend my heartfelt appreciation and blessings to the Principal, the academic staff, the students, and everyone involved who dedicated themselves to this successful endeavor. I wish this project and the book launch ceremony great success.

Sarath B.S. Abeykoon

Governor, Central Province

Emeritus Professor, University of Peradeniya

2026-05-10

Congratulatory Message

I highly appreciate the noble and outstanding effort of the Principal and the academic staff of Mahamaya Girls' College, Kandy, the student daughters, the students of other participating schools, and everyone who dedicated themselves to plan and implement this book publication project. The project was organized under the leadership of Mahamaya Girls' College, Kandy, with the participation of other schools in the Kandy Zone, with the aim of encouraging children toward book creation within the current school system, as a tribute to Hemamala Kumariya who brought the Sacred Tooth Relic to Sri Lanka.

For several decades, Sri Lanka has been committed to providing free, compulsory, quality, and equitable education to all children, thereby producing a future generation of intelligent and skilled citizens. In such a context, this book creation program for school children helps develop creative ability, critical thinking, and other positive qualities for a balanced and well-rounded personality, and contributes to building a future knowledge-based society.

May all activities of the Hemamala Tribute Book Creation Project be successful through the blessings of the Sacred Tooth Relic.

Pradeep Nilanga Dela

Diyawadana Nilame,

Sri Dalada Maligawa.

2026.05.10.

It was a sunny morning and I went to the garden to water the plants. When I was watering I heard bird chirpings from the mango tree.

I slowly went towards the mango tree. I secretly watched and saw two red vented bulbul birds searching for something. Then they flew away at once. So I began to water the plants again.



After sometimes one of the birds came with pieces of dry twigs and the other one came with some dry grass and slowly kept them on a mango branch. One by one they flew and brought dry leaves, dry grass and dry twigs towards the mango tree.

Then I realized that they were building a nest. In the evening I observed the mango branch and I noticed only a part of the nest was built.



Next day morning also I noticed that the two red vented bulbuls were flying around the mango tree.

On that day also I observed that they could not complete their nest completely.

But I saw that both the male and female bird engaged making their nest.



Next morning I woke up early to observe the nest.

But unfortunately I could not step outside as the whole day was raining heavily.

So I looked through the window and I did not see the two birds.



The following day was a sunny day. So I ran towards the mango tree. I was happy to see that the two red vented bulbuls have completed making the nest.

As the two birds were not to be seen I could observe the nest well. Wow ! I said to myself. It was a cup shaped nest. They have woven it with some soft materials like cotton and hair to make it soft and warm. They have used spider webs to bind all the materials together.



In the next day I noticed one of the birds spent the whole day in the nest.

The other bird could be seen flying around the mango tree. My mother said that the female bird is the sole incubator and the incubation period lasts for 12 to 13 days.



The days were passing. When I observe the nest I could see that the female bird was waiting in the nest whole day alone.

So I browsed through the internet and got to know that their eggs are typically pale pinkish to pale pinkish-white, marked with reddish- brown or purplish- brown blotches and spots



For 13 days both of the female and male red vented bulbul birds participated in incubating the eggs.

But I noticed that the female bird spend much time at the nest more than the male bird.



Next day from the morning I saw that the two birds were busy in their behavior. So when I was observing I noticed that they were busy feeding the chicks. So parents become more active. Also I found a small piece of the broken eggshell under the tree.



Next day I was waiting until the parents had left the nest for searching food.

When I got closer I heard faint chirping sounds from the nest.

I peeped into the nest and I saw three naked chicks. Quickly I stepped away from the tree.



Days were passed. Everyday whenever I got a chance I observed the nestlings. Day by day I noticed changes on their skin, feathers and appearances.

They were very active than before. On the eleventh day after hatching, when I was observing I could not find them in nest. Instead of that I saw them flying around with their parents. That was the last day I saw them. **The End**





Afterward

With the approval of the Ministry of Education, this research-based project has empowered thousands of student authors for over ten years. Educationists recognize it as a program that significantly enhances the quality of school education.

In alignment with modern educational reforms, encouraging students to author a research work is a milestone in this journey. In this digital age of "Smart" technology, the modern school must demonstrate through research that books and technology should be used together. This is because the unique joy a child receives from a book cannot be replaced by anything else.

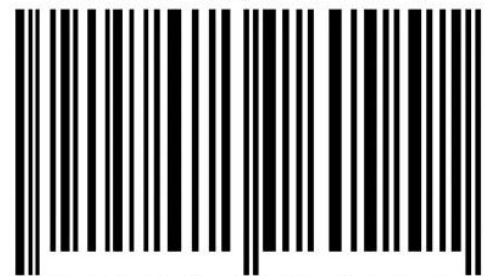
To prevent children from drifting away from books-which remain our primary educational tool and storehouse of human knowledge-Mahamaya Girls' College has spearheaded the "Hemamala Upahara" project for many years. Its primary objectives are to foster academic discipline, promote values, and pay tribute to Princess Hemamala, who fulfilled a historic mission to empower women.

We express our gratitude to the Principal, teachers, parents, alumni of Mahamaya Girls' College, representatives of other schools, the Diyawadana Nilame, and the staff of the Sri Dalada Maligawa (Temple of the Sacred Tooth Relic) for their support.

Seneviratne Mahalekam

(Project Creator)

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