

ANNA AND THE FLYING KITE



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Dedication

I dedicate this book to the beloved principal,
the class teacher, who teaches the alphabet,
all the teachers and parents who advised me
on writing the book, and my parents.

Foreword



In an increasingly complex global future, the "Hemamala Upahara" book project, led by Mahamaya Girls' College, stands as a turning point in girls' education. Over a decade, it has successfully nurtured thousands of children to become young authors.

This year, by collaborating with other schools, we aimed to provide students with a wealth of new experiences. The goal was to develop multi-faceted skills, including communication, values, and creative growth. As a result, children have written books that pay tribute to Princess Hemamala, who brought the Sacred Tooth Relic—the supreme symbol of the Buddhist world—to the Hill Country (Kandy).

I extend my gratitude to everyone involved, including the students who contributed their creativity and the teachers who guided them.

Shashikala Senadhira

Principal

Mahamaya Girls' College

**Once upon a time, there was
a little girl named Anna.**





**She loved watching the
sky and dreamed
of flying one day.**



**One afternoon,
she saw
children flying
kites in the
park.**



**She thought,
“I wish I could fly like
a kite!”**



**Maya tried to make her
own kite,
but it kept falling down.
She felt sad and almost
gave up.**

A child's drawing of a room. On the left, there is a window with a wooden frame and purple curtains. To the right, there is a balcony with a wooden railing and a green roof. The walls are yellow, and the floor is light brown.

**Her grandfather came and
said,
“Anna,**



**dreams need patience.
Keep trying, little one.”**

**Anna tried again and again.
She fixed the kite, tied it
carefully,
and ran as fast as
she could.**



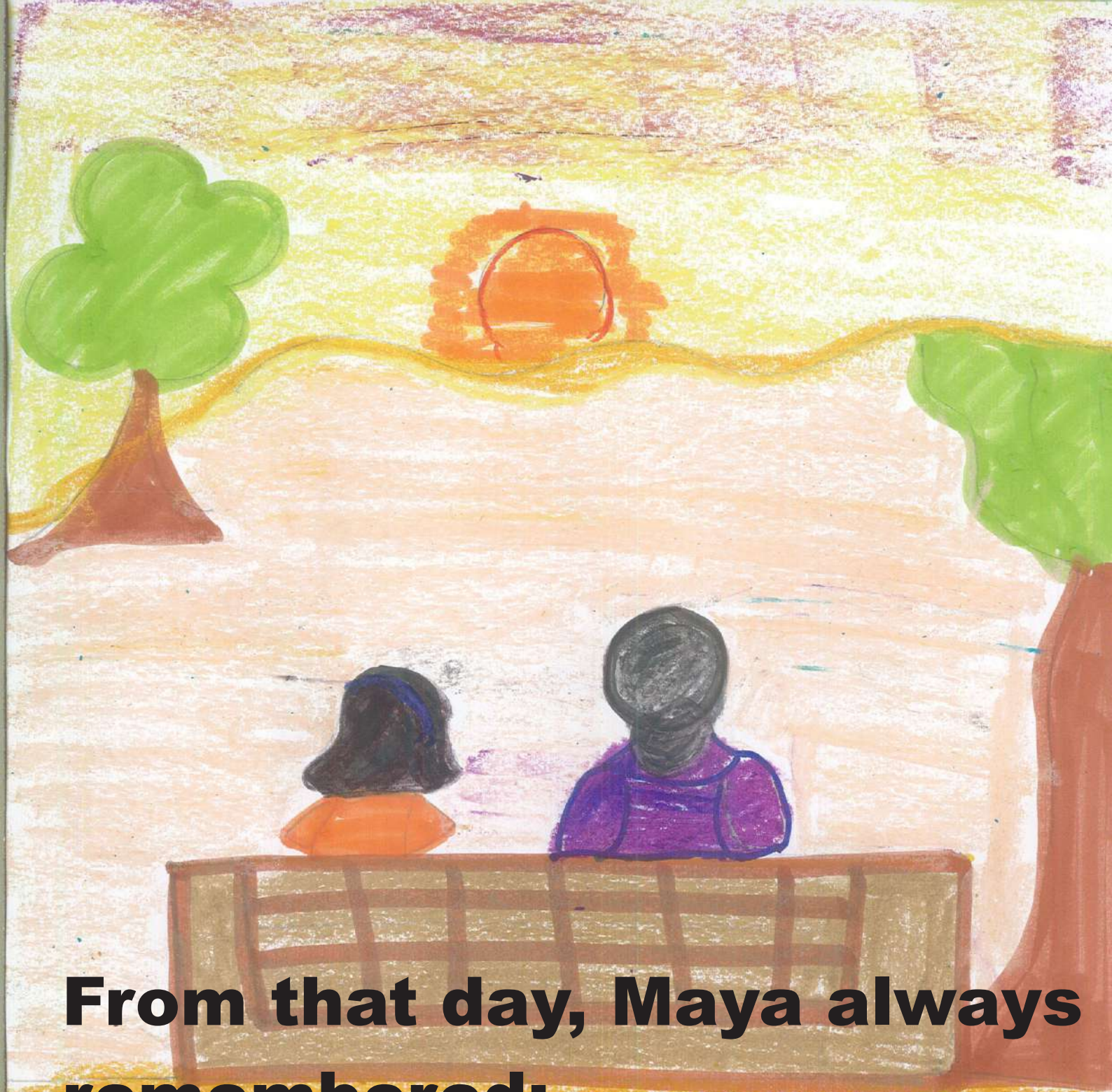


Finally, the kite lifted into the air.

It danced and twirled under the blue sky.

**Maya laughed with joy.
She realized that
dreams come true
if you never
give up.**





From that day, Maya always remembered:

Big dreams need small steps, patience, and courage.

Thank You

I would like to express my gratitude to my beloved mother, uncle and everyone who helped me create this "birthday gift" storybook.



Afterword

With the approval of the Ministry of Education, this research-based project has empowered thousands of student authors for over ten years. Educationists recognize it as a program that significantly enhances the quality of school education.

In alignment with modern educational reforms, encouraging students to author a research work is a milestone in this journey. In this digital age of "Smart" technology, the modern school must demonstrate through research that books and technology should be used together. This is because the unique joy a child receives from a book cannot be replaced by anything else.

To prevent children from drifting away from books—which remain our primary educational tool and storehouse of human knowledge—Mahamaya Girls' College has spearheaded the "Hemamala Upahara" project for many years. Its primary objectives are to foster academic discipline, promote values, and pay tribute to Princess Hemamala, who fulfilled a historic mission to empower women.

We express our gratitude to the Principal, teachers, parents, alumni of Mahamaya Girls' College, representatives of other schools, the Diyawadana Nilame, and the staff of the Sri Dalada Maligawa (Temple of the Sacred Tooth Relic) for their support.

Seneviratne Mahalekam
(Project Creator)